

Drew Baker
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EDUCATION

Doctor of Music in Music Composition
Northwestern University, Evanston, IL, 2007

Master of Music in Music Composition
Rice University, Houston, TX, 2002

Bachelor of Music in Piano Performance, with high distinction
Eastman School of Music, Rochester, NY, 2000

TEACHING APPOINTMENTS

Full-Time Lecturer, Northwestern University, Evanston, IL. (2006-2008)

Design, coordinate, and teach sophomore-level theory and aural skills as part of the curriculum for undergraduate music majors. The theory course focuses on analysis, part-writing, and composition. Theory and aural skills courses address music from the eighteenth century to the present.

Adjunct Lecturer, Northwestern University, Evanston, IL. (Summer, 2007)

Designed and taught course entitled "The Needle and the Rhyme: Developments in Rap Music." Course examined the history of rap music. In addition, important musical parameters such as vocal delivery, textual content/structure, and use of samples were emphasized in order to develop listening and analysis skills.

Adjunct Instructor, North Park University, Chicago, IL. (2006)

Designed and taught an undergraduate theory course in twentieth century analysis.

Adjunct Lecturer, Northwestern University, Evanston, IL. (2004-2006)

Taught sophomore-level tonal theory and aural skills as part of the curriculum for undergraduate music majors. In addition to analysis, theory course emphasized part-writing and composition.

Instructor, Northwestern University High School Music Institute, Evanston, IL. (2004-2006)

Created and taught a four-week summer course for advanced high school music students. The course combined tonal theory, ear training, and analysis.

Teaching Assistant, Northwestern University, Evanston, IL. (2002-2004)

Taught freshman and sophomore-level aural skills as part of the curriculum for undergraduate music majors. Taught private composition lessons to non-majors. Served as regular guest-lecturer in Composition for Non-Majors classes and Post-Tonal Theory classes.

Teaching Assistant, Rice University, Houston, TX. (2001-2002)

Taught sophomore-level aural skills as part of the curriculum for undergraduate music majors.

FUTURE/RECENT PERFORMANCES OF ORIGINAL COMPOSITIONS

Ellipsis for nine players and *Inter* for flute, bass clarinet, violin, and cello, **Ensemble Dal Niente**, Zhou B Art Center, Chicago, IL. (October 19, 2007)

National Anthem for solo piano, **Marilyn Nonken**, "Music on the Edge," Bellefield Hall Auditorium, University of Pittsburgh, Pittsburgh, PA. (October 5, 2007)

National Anthem for solo piano, **Marilyn Nonken**, Chamber Music Now!, Settlement Music School, Philadelphia, PA. (February 9, 2007)

Ellipsis for nine players, **Ensemble21**, Festival D'Automne, IRCAM, Paris, France. (December 9, 2006)

Ellipsis for nine players, **Ensemble21**, Montclair State University, Montclair, NJ. (October 14, 2006)

Kiln for piano and brass quintet, **Cinco Brass Quintet and Drew Baker**, "The Rush Hour Concert Series," St. James Cathedral, Chicago, IL. (August 22, 2006)

Kiln for piano and brass quintet (excerpt), **Cinco Brass Quintet and Drew Baker**, live on WFMT 98.7, Chicago, IL. (August 21, 2006)

Asa Nisi Masa for solo amplified piano, **Amy Dissanayake**, Northwestern University, Evanston, IL. (May 21, 2006)

Asa Nisi Masa for solo amplified piano, **Marilyn Nonken**, University of Maryland, Baltimore County. (April 13, 2006)

Gaeta for two pianos and water percussion, *Gray* for solo piano, **The Group for Contemporary Music**, Guggenheim Museum, New York, NY. (March 19, 2006)

Whisper Wall for 12 players, **Society of Composers Region VI Conference**, Rice University, Houston, TX. (February 9-11, 2006)

Whisper Wall for 12 players, **Exposure Ensemble**, Northwestern University, Evanston, IL. (December 2, 2005)

Asa Nisi Masa for solo amplified piano, **Marilyn Nonken**, pianist, Music Harvest Festival, Odense, Denmark. (October 27, 2005)

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Gray for solo piano, **Chicago Chamber Musicians**, Museum of Contemporary Art, Chicago, IL. (May 9, 2005)

Whisper Wall for 12 players, **International Contemporary Ensemble**, Northwestern University, Evanston, IL. (May 23, 2005)

Gaeta for two pianos and percussion, **Ensemble Dal Niente**, Northwestern University, Evanston, IL. (January, 2005)

The Room music/dance collaboration, Evanston, IL. (2004)

Lumen for flute and piano, Westminster College, New Wilmington, PA. (2004)

Oculus for chamber orchestra, **Shepherd School Chamber Orchestra**, Rice University, Houston, TX. (2004)

Stimme for solo 'cello, Northwestern University, Evanston, IL. (2003)

Trio for violin, viola and 'cello, **Music03 Festival**, Cincinnati, OH. (2003)

Oculus for chamber orchestra, **Northwestern University Contemporary Ensemble**, Evanston, IL. (2003)

PROFESSIONAL DEVELOPMENT

Composition Instructors:

Jason Eckardt, Augusta Read Thomas, Karim Al-Zand, Shih-Hui Chen, Marti Epstein

Piano Instructors:

Jeanne Fisher, Douglas Humpherys

Participated in Composition Master Classes with:

John Adams, Tristan Murail, Bernard Rands, Augusta Read Thomas, George Crumb

Summer Festivals:

Music03 Festival, Cincinnati College-Conservatory of Music (2003)
Green Lake Festival of Music, Ripon, Wisconsin (2003)
South Bohemian Music Festival, Czech Republic (1998)
Aspen Music Festival (1997)

AWARDS

William T. Faricy Composition Prize, Northwestern University (2006)

Wyatt Fund Grant, Northwestern University (2006)

William T. Faricy Composition Prize, Northwestern University (2004)

Wyatt Fund Grant, Northwestern University (2004)

Wyatt Fund Grant, Northwestern University (2003)

PROFESSIONAL EXPERIENCE

Co-founder/Pianist, *Oculus* improvisation ensemble, Chicago, IL. (2002-2006)
Ensemble devoted to improvisation involving experimental uses of traditional acoustic instruments as well as electronics.

Pianist, *Dal Niente* contemporary music ensemble, Chicago, IL. (2004 - present)
Ensemble devoted to the presentation of contemporary chamber music.

Graduate Supervisor, Northwestern University Music Library, Evanston, IL.
(2003-present)
Curated exhibition of original scores and manuscripts by leading twentieth-century composers. Worked as bindery assistant and patron research assistant.

Graduate Student Assistant, Brown Fine Arts Library, Rice University, Houston, TX.
(2001-2002)

Student Assistant, Special Collections, Sibley Music Library, Eastman School of Music, Rochester, NY. (1999-2000)
Processed/catalogued donations to the special collections.
